



# Tempe Public Art

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## Kevin Berry

*5<sup>th</sup> Street Traffic Calming*, 2001

Sunburst: exposed aggregate  
concrete, brick and pavers

Walls: river rock gabion

Street banners: steel

Benches: concrete

### Location:

Riverside-Sunset Neighborhood  
along 5<sup>th</sup> Street

### Artist Website:

[www.SouthMountainStudios.com](http://www.SouthMountainStudios.com)

Photo: Craig Smith

**Description:** In an effort to enhance community identity, slow through-traffic, and visually unify the Sunset-Riverside neighborhood, artist Kevin Berry designed several elements that integrate with the streetscape along 5<sup>th</sup> Street. An entry feature made of concrete pavers and aggregate is set into the intersection of Priest Drive and 5<sup>th</sup> Street, incorporating a fan-sunburst effect and a wave pattern. Similarly, a 40-foot diameter starburst-pattern is set into the intersection of 5<sup>th</sup> Street and Hardy Drive. Unique paving patterns adorn sidewalks and crosswalks throughout the neighborhood, and naturally rusting steel panels with the neighborhood logo decorate the street light fixtures. Jaycee Park features safety walls composed of woven wire mesh on top of a concrete wave-pattern, and semicircular concrete benches encasing trees. The artwork designed for the 5<sup>th</sup> Street Project conceptually relates to the neighborhood's close proximity to the Salt River, the Rio Salado Project, and the community's name, Riverside-Sunset.

**Artist biography:** Kevin Berry received his BFA in sculpture in 1983 from the Kansas City Art Institute, and received his MFA in sculpture from Arizona State University in 1987. Berry has received numerous public art commissions including transit shelters near Phoenix Sky Harbor International Airport, "Tributary Wall" and Hummingbird Sanctuary Park, in Scottsdale, and "Staring into the Sun" at the Chandler Public Library. In 1995 Berry was awarded the Artist of the Year Award by the Scottsdale Center for the Arts. Berry actively exhibits his work in group and solo shows and his artwork belongs to many private and public collections.

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